

THE GREYHOUND

VOLUME 72, #21

STRONG TRUTHS WELL LIVED SINCE 1927

RESERVE

APRIL 20, 1999

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Candidates' platforms presented for this week's SGA General Elections.

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SGA President Brian Fox reflects on the school year and provides a glimpse into Loyola's future.

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Aphra, Where Have You Behn? a Notre Dame student-written play, was a 'stunning' performance.

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Women's lacrosse riding seven-game winning streak after downing Towson, 12-11.

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City Police break up junior dance

'Wild Night' at the B&O Railroad Museum was broken up 40 minutes early by police; drinking, smoking among reasons

by Jacqueline Durett
Managing Editor

After Baltimore City Police arrived at the Junior Class semiformal Friday night, the class was promptly escorted out of the B&O Railroad Museum at 11 p.m., 40 minutes prior to its scheduled finish.

Students were told by the discjockey to exit the building at 11:15 p.m. But when some confusion ensued as to why students had to leave the museum, a police officer took the microphone and firmly instructed students to make their way to the front of the building.

According to a police report filed by the B&O house manager Friday night, police were called in and the dance was broken up for numerous reasons, including the staff's finding of empty alcoholic beverage containers including whiskey and rum, students' poor behavior such as

cussing out the B&O staff, smoking, students going into the museum's trains, and a lack of response by the chaperons.

In addition, the manager who filed the report commented further on the activity going on in the trains, saying, "The poor old trains were really huffing and puffing."

advance warning that the police were going to arrive. "I knew when everyone else found out... I was really confused just like I'm sure everyone else was," he said.

Gilbert, who coordinated the semiformal and came up with the "Wild Night" theme, is upset that there was no warning before the arrival of Baltimore police.

"I think there could have been some sort of warning and I think that is what we are upset about."

When asked what he thought the cause of the breakup was, he is only aware of reported illegal drinking and smoking on the premises.

Gilbert said that Mark Broderick, Director of Student Activities and a chaperon at Friday's dance, is encouraging Gilbert to write a letter to the B&O expressing Gilbert's concerns. Broderick could not be reached for comment.

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"I knew when everyone else found out... I was really confused just like I'm sure everyone else was..."

I think there could have been some sort of warning and I think that is what we are upset about."

John Gilbert '00
Junior Class President

The manager on duty Saturday alluded to the possibility of sexual activity in the trains when she was asked to clarify that quote from the Friday night's house manager.

Junior Class President John Gilbert '00, says that no one had any

Communications most popular major

Science, engineering gaining popularity says Advising

by Joseph Cioni
Staff Writer

According to John Jordan, Dean of Academic Services, the system of declaring majors has been altered "for the benefit of all students."

In the past, all sophomores were required to register on the same day. The new system, according to Janet Klinghoffer, lead secretary of the Advising Department, allows students to declare their major whenever they feel ready, until the end of their sophomore year, when they are required to declare. "Formally declaring is important because students are then assigned a new advisor from their department of study," noted Klinghoffer. Jenny Redfield '00, a Biology major, agreed that the new system is beneficial, stating "It's a nice system because it doesn't put any pressure on you... it is flexible and lenient with both majors and minors."

Klinghoffer stressed to freshmen that they have not formally declared a major, even if they tentatively chose one last August. "Freshmen can formally declare their major at the close of the Spring term," Klinghoffer stated, "In fact, it's more advantageous for the students to declare earlier than the sophomore deadline." The reasoning, according to Klinghoffer, is that the longer a student works with the same advisor, the more fruitful the situation will be.

As the school year comes to an end, Klinghoffer estimated that nearly 90 percent of Class of 2001 have formally declared their major. Although the Class of 2001 is substantially larger than the Class of 2000 students, 837 students compared to 789, the choices of majors were not dramatically different. Four departments supply degrees for students, in science, humanities, business and engineering.

The Humanities major remains the most popular -- this year 51 percent of declaring sophomores chose this department, compared with 56 percent last year. The science major, which includes the life sciences and mathematics, has become marginally more popular, with 13 percent of declaring students choosing it, a one percent increase from last year. Jordan stated his interest in discovering if the slight increase in Business majors, to 33 percent, is due to the impending completion of the new Sellinger Building.

Since 1996, the percentage of business students has risen from 25 percent. The engineering major has become slightly more popular with just over one percent of students declaring in that department. Individual majors remained similar to last year's choices, the most popular major at Loyola is

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"Formally declaring is important because students are then assigned a new advisor from their department of study."

- Janet Klinghoffer,
Advising Department

most popular major at Loyola is

Sexual assault twist: Mock trial charges female

submitted by CARE and SHARP Peer Educators
Special to the Greyhound

The following is a fictional story based on events that could happen to any Loyola student.

It is Friday night and, as usual, there is a constant flow of Loyola students heading down to 723, a bar and dance club located in Fells Point, for 25 cent drafts. Greg, Mike, and John, club soccer buddies, are among the students anxious to relieve their weekly stress. As the boys are making an early start, Patti and her roommate, Lynn, overhear the boys' plans for the evening. Patti looks at Lynn with a knowing look -- she could think of no one else she would rather bump into at 723 than Greg, especially after a few drinks. And now that he is single, she can't think of a better time to make her move. It is settled then, and the two roommates get ready to head down to Fells.

723 is packed by the time Patti and Lynn arrive at 8:30 p.m. They push their way to the bar and order a beer before searching for their friends.

While moving through the crowded dance floor, Patti spots Greg and his friend upstairs.

Patti pushes her way upstairs and heads straight for Greg. After some flirtatious small talk, Patti drags Greg onto the dance floor. She brings him a shot of tequila later. Once the crowd starts winding down, Greg's friends decide to head over to Gators. Greg, feeling the effects of the shot, decides that he isn't up for a night at York Rd. Patti and Lynn offer to take him home in their cab.

Once arriving at Wynnewood, Patti informs Lynn that she would be back shortly, as soon as she escorts Greg to his room. When they enter Greg's room, Chris is hanging out watching TV, celebrating the Orioles victory. Patti leads Greg to his bedroom where she insists that he lay down because he isn't looking very well. All Greg wants to do is go to sleep, but Patti refuses to leave...

What happens next? Come to Primos on Tuesday, April 20 at 9:00 p.m., to witness the mock Peer Judicial Board as they decide this case.

Crown protestors come to Loyola

Panel discussion allows group to voice their grievances with Crown

by Suzanne Rozdeba
Assistant News Editor

Organizers of the Boycott against Crown Central Petroleum were on-campus last Monday, April 12, to give their side of the situation.

"I'm here because I believe in the case of the workers," said representative Les Bayless of the boycott against Crown Central Petroleum. "Crown is a local, Baltimore-based company. We all have, collectively, a moral obligation. We're here for justice." Representatives of the boycott met with Loyola campus members to discuss their position against Crown and to express how they feel Rev. Harold Ridley, S.J., President of Loyola College, should be reacting to the allegations against Crown as a member of the company's Board of Directors.

Representatives present at the meeting included Bayless, former coordinator for the boycott against Crown; John Grant, representative of Crown workers; Sister Joan Hart, S.S.N.D., Coordinator of the Justice and Peace Office for the School Sisters of Notre Dame; and Mary Kambic of Catholic Labor.

When asked how he feels about Ridley's position as a member of the Board of Directors, Bayless said, "Being a man of conscience, he should know better." He said there are "tons" of issues that Ridley should take a stand on.

Bayless said he gives Ridley the "benefit of the doubt" that he is not aware of what's going on. But, after sending correspondence to Ridley, Bayless says he has not received a response.

Bayless also feels Loyola stu-

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News

DATEBOOK

Your guide to community events

Ongoing Events

BELOW THE BELT -- *Below the Belt* is currently in its run at Axis Theater, 3600 Clipper Mill Rd. Performances begin at 8 p.m. on Thursdays, Fridays, and Saturdays, and at 2 p.m. on Sundays. The show will run until May 16. For more information or to purchase tickets, call (410) 243-5237.

HAVE YOU INVENTED SOMETHING? The National Inventors Hall of Fame is searching for collegiate inventors. Winners could receive up to \$7,500. The idea must be original and can be designed by an individual or group. For a competition packet, contact Paul Kunc at 1-800-968-4332.

Tuesday, April 27

WOMEN'S HEALTH TALK -- Judy Norsigan, co-author of *Our Bodies, Ourselves*, will speak at the Maryland Science Center. Admission is \$15. Call (410) 545-2998 for more information or to make reservations.

On-Campus Datebook

E-mail your event to Carrie Forti,
Cforti@loyola.edu

Tuesday, April 20

Mock Trial, Primo's 9 p.m.

Wednesday, April 21

SGA Elections, 7 a.m. - midnight

Thursday, April 22

SGA General Elections, results to be announced in VIP Lounge, time TBA

Friday, April 23

Chordbusters, 8 p.m., featuring the Chimes and Belles in McManus Theater. Tickets on sale now.

Loyola College proudly presents its 2nd annual Fashion Show Friday, April 23, 7 p.m., Reitz Arena. Tickets \$5 at door or in advance April 22 noon - 2 p.m. by Primo's. Ticket includes refreshments and after-party. Co-sponsored by the BSA, SGA, Minority Student Services and Education for Life. For more information, contact Josh at x. 3835.

Saturday, April 24

Chordbusters 6 p.m.

Freshman/Sophomore Dance, Reitz Arena, 9 p.m. - 1 a.m. \$5 admission.

Classifieds & Announcements

PREGNANT? FREE CONFIDENTIAL PREGNANCY TESTING (800) 521-5530 (NEW LINE) COUNSELING HELP, CONTINUE EDUCATION, CAREER, (800) 866-4666

Teach inner-city youth about the environment. Irvine Natural Science Center, Baltimore, seeks interns June to May 2000 and September to May. Stipend available. Send resume to Joe Harber, INSC, 8400 Greenspring Ave., Stevenson, MD 21153. (410) 484-2413 or harberj@explorenature.org

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Loyola College proudly presents 2nd Annual Fashion Show: "A Day in the Life of..." Friday, April 23, 1999 at 7 p.m. in Reitz Arena. Tickets on \$5.00, includes refreshments during and after party!! Co-sponsored by the Black Students Association, the SGA, Minority Student Services and Education for Life. For more information call Josh at (410) 617-3835.

ADOPTION - Happy, fun-loving family unable to have children wishes to adopt. Will pay legal and medical expenses. Call Maureen and Michael at (410) 592-6562.

Graphic Designer or Typesetter - College Publisher needs self-starting individual to design ads for annual publication. Fun environment!! Must be hard-working, have good org/communication skills. Hours start PT in Spring, turn FT in Summer. Hiring for April-August. Fax res/letter to Prod Mgr (410) 625-0065.

Production Assistant - College Publisher needs self-starting individual to help produce annual publication. Fun environment!! Must be hard-working, have good org/communication skills. Hours start PT in Spring, turn FT in summer. Hiring for April-August. Fax res/letter to Prod. Mgr., (410) 625-0065

Editorial Assistant - College Publisher seeking self-starting, hard-working individual w/exp. Writing, editing and researching large amounts of text. Good writing skills, good attitude & creativity. **HIGHLY VALUED.** FT editorial position with staff mgmt resp. Must know Mac platform. Fax res/letter/writing samples to Editor. (410) 625-0065.

MUSIC: Cooking up something with **CHIEF**. Go visit their website at www.mp3.com/artists/10/chef.html Heavy funk/pimprock (style: 311/Rage). Local D.C. band, 9-track downloadable mp3 files. Compact Disc now available for \$8.99. Check this out!!!

Work with 3-year old autistic boy. Part time. Ellicott City. Psychology or Education major helpful. Training provided (410)-788-7723

Student creates Loyola's own Students for a Free Tibet club

by Jacqueline Durett
Managing Editor

"If you even just believe in freedom. It doesn't really matter where."

It was with this philosophy that Elizabeth Delgado '02 started Loyola's first chapter of Students for a Free Tibet. The organization just received club status from the Office of Student Activities earlier this month, and already Delgado has long-term goals for it, such as adopting a yak, sponsoring monks and children and even Loyola's own Tibetan Freedom Concert.

Delgado started the Loyola's own independent version of Students for a Free Tibet, but the organization does not have any ties with the national version. "It's very independent here," Delgado said. She started the chapter after hearing about China's stronghold on the small Asian country, and with the help of Father Hartley as moderator, she began making the idea a reality. In her letter petitioning Student Activities for club status, she described why she felt so strongly about the cause. "Over the last 40 years, the Chinese government has performed countless acts of cruelty, inhumanity and devastation throughout Tibet. Chinese officials have banned freedom of the press, freedom of speech, or freedom of religion throughout the land, and are responsible for the destruction of over 6,000 monasteries, forced abortion or sterilization of Tibetan women, and the arrest and deaths of thousands of monks and nuns."

Delgado said she had an overwhelming response to the club, which only has had sign-up thus far through word-of-mouth. More than 30 have either approached her in person or called either herself or Hartley to sign up. She was thrilled at the unexpected response. "Maybe it's just a lot of hippies being neglected on this campus," she joked.

Currently, Delgado is deep into the planning of a potential Tibetan

Freedom Concert at the College next spring. She hopes to get a rap group, and a "hippie-type band," some local groups as well as a big headliner. "It's just a matter of getting funds," Delgado explained. She hopes to have local artists sell their wares in addition to making arrangements to sell books, CDs and tapestries.

But she has that all worked out too. With the group, she plans to sell products that will raise money for the group as well as go towards making progress in Tibet.

"The clubs don't understand what students would want to buy," she explained, explaining that pins and brownies only bring in so much money. Delgado is more interested

in Tibetan incense and tapestries. She is firmly against selling anything anti-China, though. She is trying to understand the situation and not judge. "I would like to think they just don't understand how cruel they are being." She is strongly focused on the fund-raising aspect of this club as opposed to taking political action. The furthest she says she'll go is having the group write letters to the Chinese government.

Delgado, who is a Buddhist herself, encourages students who want to learn more about the cause to check out the Dalai Lama's new book, *The Art of Happiness*. To sign up, either call Delgado at x.4360 or Hartley at x.2838.

Campus Police Blotter

by Megan Mechak
News Editor

Theft

April 11, 1999

Unknown suspects broke and splattered eggs on the door and portico to the Office of Student Life.

Unknown suspects stole a Loyola ID card and two slide keys from an insecure locker in the men's locker room of the College Center. A female student reported her convenience parking sticker stolen from here vehicle parked in the Wynnwood Towers lot.

April 12, 1999

A male suspect was seen shattering the front window and rear door of an off-campus location owned by the College.

April 14, 1999

A male student playing racquetball in the men's locker room reported his black bag containing work shoes, pants and a pager stolen from an unsecured locker.

A female student reported her phone valued at \$280, stolen from her room in Butler Hall.

Unknown suspects stole the rear license plate from a College owned van parked at York Road.

Vandalism/Destruction of Property

April 11, 1999

Unknown suspects living in Wynnwood West threw a computer monitor from their bedroom window. Campus Police found it smashed on a sidewalk.

April 13, 1999

The 5th floor Guilford northside stairwell door had been kicked in by unknown suspects and could not be closed.

April 14, 1999

Unknown students removed a potted plant from the Guilford lobby and threw it from an upper story window, destroying the picnic table on which it landed.

Class of 1999 Graduation Information Packets - Graduating Seniors may pick up commencement announcements and information April 14, 15 and 16 in the McManus Theater Lobby from 9 a.m.-2 p.m.

8th Annual Maryland Psychology Student Conference - variety of speakers on psychology topics including admission to graduate school, what you can do with a B.A. in psychology, the difference between a Ph.D. and a Psy.D. Open to undergraduate and graduate students, \$10. Call x.5314 to register.

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News

Boycott representatives tell their side

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dents should get involved with the boycott against Crown. "Students could make Father Ridley take a position," he said. "He is an influential person, especially in Baltimore."

Ridley responded to *The Greyhound* concerning requests from boycott organizers to meet with him. "I have been happy to explain my role as a Crown Central board member, including my fiduciary responsibility to the company and my role and responsibility as President of Loyola College. As with most complex issues, there certainly are many points of view to the corporate campaign being waged by the union against Crown Central Petroleum. I think it would be inappropriate to comment on statements made by others who may not be familiar with my position and responsibilities in these matters."

On Feb. 6, 1996, Crown workers were locked out of the plant. "A 'lock out' is when the management throws them out," said Bayless. "They didn't go on strike. A strike is when the workers voluntarily leave." Grant explained that the workers didn't have a problem with layoff, but with lockout.

Crown claims that workers had sabotaged the Pasadena, Texas, refinery. Grant disagreed. "No one in the plant did anything to sabotage the plant," he said. According to Grant, the F.B.I. was brought in to investigate the sabotage reports, but found no evidence of sabotage.

Employees have filed various law suits against Rosenberg and Crown. Since these suits were filed, Crown stocks have dropped in value. Stocks that were originally valued at \$16-\$23 are now worth \$7, Grant said. Workers are also suffering from the drop in stock values because a lot of Crown workers own shares of the company.

"They're running this company down the toilet," said Bayless.

There are three major unions within the Pasadena plant. However, Grant said that the

company refused to work with the unions after the expiration of their contracts.

"The management wanted to lay off about 128 workers, Grant said. "They wanted to pick and choose who they wanted back, but it's supposed to go by seniority. This is called union busting... They try to get us to bend so we'll accept anything. All we ask for are fair and equitable contracts."

Crown also does a lot of good for the Baltimore community, Grant conceded. "We don't want Crown to go out of business. We want justice."

Grant has "hopes" for Ridley: "Father Ridley is a 'Man of God.' He should use his position to question ethics."

When Hart was asked how she feels about Ridley's position on the board from a religious perspective, she said, "I don't want to say I don't respect his conscience, but he hasn't met with us."

Hart said everyone at Crown claims the workers' position is not a religious issue, but Catholic Labor says it is. "Where do the Jesuits stand?" asked Hart. "Where you stand depends on where you sit... The rich tradition in the church of raising issues is being lost."

When it comes to money, "we're all very cautious," said Hart. "None of us [boycott representatives] are making money off of this. We're trying to raise issues."

Loyola student Edeanna Johnson '01, who was present at the meeting with the boycott representatives, said, "It makes me sick that Father Ridley, whether the allegations are true [or not], is sitting on the board."

When asked why no members of the Loyola administration were present at the meeting, Ridley said that this "may best be answered by the organizers of the panel discussion, whose voice mail invitation on April 12 included 'faculty, staff and students.' I do not know which groups on campus received this voice mail message, but it was not received by my office or any of the senior members of the College administration."

Hepatitis B vaccine available in the Student Health Center

SHAC tells seniors to take advantage now

by Josh Chenoweth
SHAC Reporter

As graduation approaches, most seniors are working hard to take care of those final academic and personal responsibilities before moving on to further education or the work force. Often these goals are dependent on the timely completion of graduate and professional school applications or successful job interviewing. Fortunately for Loyola College seniors there are a number of resources available on campus that ease both the burden of these hurdles and the accompanying transition from undergraduate to alumni.

In most cases declaring a simple set of priorities will make the process of any passage all the more smoother. The Student Health and Education Center urges every member of the class of 1999 to place immunization against Hepatitis B high on their lists. Not only does this measure protect against a serious liver disease, it is often a requirement by graduate or professional schools and even for some occupations.

Hepatitis B can be contracted through unprotected sex with an infected partner or by exposure to infected blood that enters a wound or mucous membrane. In fact, the Hepatitis B virus is 100 times more infectious than HIV through sexual contact. This disease can seriously damage the liver and disrupt its normal function in addition to increasing the chances of developing liver cancer. Consequently, the American College Health Association (ACHA) recom-

mends that all college students take advantage of the safe and effective vaccine that is available for Hepatitis B. Furthermore, ACHA highly endorses the vaccine for health care students and other people who are at a greater risk of coming into contact with blood such as those employed in nursing homes and in law enforcement.

The serious nature of Hepatitis B and the availability of a safe vaccine should be reason enough for everyone to become immunized. However, for current seniors, time is quickly running out to take advantage of the services that Loyola's Student Health Center can provide at a very affordable price. Those who plan to continue on with their education will most likely find out that their new institution or program requires Hepatitis B immunization. These are not limited to medical and dental schools because many graduate speech-pathology, social service and natural science programs have requirements as well. As a result it is a good idea to audit your health records now to see if you have received the Hepatitis B vaccine or any other vaccine that may be required of you.

If you make the wise decision to become immunized against Hepatitis B, contact the Student Health Center at x.5055 or stop by to make an appointment. Since the complete immunization requires three doses over an approximate eight month period, many people have started the process but have never finished. Everyone, especially current seniors should be aware of their status in regard to Hepatitis B vaccination.

Student Government Association

SGA
'98-'99

SGA GENERAL ELECTIONS

Are
Wednesday, April 24th and
Thursday, the 25th
7 a.m.- midnight

Receive your Private pin number and
vote outside McManus Theatre!

Results will be announced on the 22nd in
the VIP lounge.
Time, TBA.

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fax: (301) 314-9572; email: conted@umail.umd.edu;
website: www.inform.umd.edu/summer

News

Baltimore police end the junior dance

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Priti Shah '99, who attended the dance, thinks that the police could have been more informative at the time. She, like Gilbert, had no idea what was going on when the police arrived.

"I think that what bothers me the most is that there was no ex-

planation given and that was worse than cutting it short because it made a lot of people angry."

Shah also attributes the many rumors she heard around campus this past weekend to this lack of an explanation. "Rumors spread so quickly. Since they didn't tell us, people were making up their own

reasons. People who weren't even there were telling me the reasons they heard."

Maureen Traverse '00 is afraid of the future implications of the police arrival. "I was surprised and disappointed. I hope this won't keep us from having future junior class events."

Business, science majors gaining popularity

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currently Communications, with 10 percent of students. Other popular majors include biology (declared by 54 students), finance (62 students), elementary educa-

tion (50 students), and accounting (41 students). The most dramatic fluctuation was in the psychology major, which seven percent or 57 students declared, compared with nine percent of the Class of 2000.

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1999 SGA General Elections

The 1999 SGA General Elections for Representatives and Senators are being held this week. Students can once again place their votes on-line for the candidates of their choice. Polls open Wednesday April 21 at 7:00 a.m. and they will close Thursday, April 22, at midnight. Results will be announced Thursday evening in the VIP lounge. Students can receive their Private pin numbers and vote outside McManus Theatre. Good luck to everyone running in the elections!!!

Sophomore Class Representatives

Ryan Cronin

Elizabeth Delgado

Greetings class of 2002! My name is Elizabeth Delgado, and I am running for Class Representative. As founder and president of Students for a Free Tibet, and a past Secretary of my High School's Student Council, I am aware of the hard work and dedication that it takes to be a compassionate leader. Most importantly, I truly strive to be an enthusiastic, generous, and earnest person. If elected, I intend to maintain my integrity as a leader and student, while serving to bring positive changes, fun activities, and constructive interaction amongst the Class of 2002 and S.G.A.. I hope to receive your support during the upcoming election. Thank You!

Chris Dimuzio

I can honestly say that we have enjoyed our first year here at Loyola. Our class did many things to better ourselves and the community. I would like to continue this next year with even more enthusiasm. Spending a year on SGA has helped me learn good leadership values to help better represent you as a class.

Alex Feigel

I'm Alex Feigel and I would appreciate it if you voted for me to be a sophomore class representative. I have experience in this position, as I was a freshman class representative. If elected, I will work with our class president and representatives to bring you more activities. You take care of the learning part, and I'll take care of the fun part of being at Loyola.

Stacy Malyil

Freshman year was a time for members of the Class of 2002 to adjust to the new aspects of college life. Now that we have a year under our belt, it is time for us to unite as a class and create an identity and personality for ourselves.

Danielle Moran

This past year, I was disappointed by the way that the freshman SGA members were nothing but names on a letterhead once the elections were over. As a class representative I would try to stay in touch with the needs of the sophomores throughout the year, through things such as small "town meetings."

Ryan Nowlin

Hello there, Class of 2002. Having served as a class rep. this year, I fully understand the work that comes along with serving at this post. If re-elected, I will continue to do my best in making sure the voice of our class is heard. Vote Ryan Nowlin for Sophomore Representative.

Sarah O'Donnell

During this changing time at Loyola, I want the class of 2002 to have an impact on the college. We have the ability and the spirit to get involved and to make a difference. If I'm re-elected I will create more opportunities for our class to do this. I want to use the experience that I've gained this year from being a representative to continue the things that we've started.

Sophomore Class Senators

Byron Brisby is my name. I'm currently a member of the sailing team and a freshman senator. I'm seeking a second senate position for the class of 2002. As we become sophomores it is necessary to have a solid voice in our community. Please help me, help you have that voice.

Paul Eder

Currently, hundreds of radio waves are penetrating our brains. However, none of them are coming from Loyola. Fortunately, this problem has a solution -- a Loyola College radio station and/or television station. Think of it: Loyola students controlling the airwaves. See it happen with Paul Eder as sophomore class senator.

Shaun Gill

"The Most Electrifying Candidate at Loyola College."

Dear fellow freshman friends:

If you are actually reading this in *The Greyhound*, I commend you for actually looking at the candidates at hand. I am running for Class senator, and I want to see some changes at Loyola College. Not some weenie changes, but real changes that effect our Loyola community. I for one feel that Loyola College is the most electrifying college in the world. I the great one with the millions... and millions of my fans am willing to give you... yeah you... the best year of your life. Know you get the stepping and vote for Shaun Gill

Kyle Helmstetter

Alison LaLond

Gary Lavery

Now ending our first year at Loyola College, I've been exposed to the strong sense of community felt throughout our entire school. I'm determined still to setup and involve the class of 2002 even further into a variety of activities and community services. These goals can be achieved with the proper organization and leadership I feel I can bring to our community.

Gerard McGeever

If elected to the Loyola College Senate for a second year, I will continue to work on all aspects that can make life at Loyola the best it can be. One particular project that I would like to see get off the ground is the radio station. I know that many students here are also interested in a radio station and if elected as Senator again, I will do my best to make Loyola radio a reality. Thank you and remember to vote for Gerard McGeever on election day.

Junior Class Representatives

Mandy Burke

My name is Mandy Burke. I want to represent the class of 2001 by voicing my suggestions and participating in making the 1999-2000 school year the most fun we've had at Loyola. I want our class to celebrate more school spirit with FUN on-campus activities and encourage community unity.

Carolyn Caccese

If elected your class representative, I would help create a community environment. With half of our class traveling abroad next year, those of us who will be remaining here at Loyola need to get involved. We need to come together and make our last two years here a memorable experience.

Bill Farley

My name is Bill Farley and I am running for junior class representative for the class of 2001. I am very interested in becoming involved with our class functions and developing a stronger sense of community for the next two years. I believe that I work well with a team, and I am enthusiastic about organizing some exciting events here at Loyola. So vote Bill Farley on Tuesday, April 13, 1999.

Amanda Furey

Liz Lane

Hi! My name is Liz Lane and I am running for class representative. I have been a class representative for 2 years now and would love to be re-elected for a third year. This past year I was involved in the planning of many events such as the Sophomore Turkey Bowl, Presents for Christmas, and the planning of the Tri-College Social. If re-elected I would continue to work to create better events for our rising junior class and continue to work towards more class unity. So vote Liz Lane.

Kevin Lasky

My name is Kevin Lasky, and I am running for junior class representative.

I look forward to the opportunity to work on projects, which will affect my fellow workers, my fellow classmates, and myself. If you elect Kevin Lasky for Class Representative, I promise I will work hard to provide you with excellent programs, to benefit you and the school.

Eileen Ryan

My name is Eileen Ryan. As I am approaching my final two years at Loyola College, I am

interested in strengthening the relationships of the Junior Class. I think it is essential for the Junior Class to unify as one while still growing as individuals.

Junior Class Senators

To my fellow classmates,

If elected as Junior Class Senator, I, Joe Downs promise to represent you as best as possible and make the last 2 years the most memorable. -If elected, some of the main issues that I will address are: LOWER FOOD PRICES!!! RADIO STATION, MORE CONCERTS (GOOD BANDS!) and EXTENDED WEIGHT ROOM AND REC FACILITY HOURS!

Nicole Casamassima

Stephen Maltz

Kerrienne Sullivan

If elected junior class senator, I hope to increase public safety, promote student involvement in college-sponsored events, and augment existing public relations efforts. I believe it is crucial that we concentrate on enhancing our public image as a quality liberal arts institution in order to complement the ongoing projects of physical expansion here at Loyola College. I will do my best to not only address these issues, but I will also be open to discuss any concerns brought forth by my fellow classmates.

Amy Zaucha

As a current Sophomore Senator, I will continue to serve our Loyola community if re-elected as a Junior Class Senator. As issues such as campus safety rose this year, I served on the public safety committee for the Senate polling the student body and reporting our feelings to campus police. Following, with 44 percent of our class studying abroad next year, I will continue to maintain the unity of the junior class. As a rising leader with a strong presence in the Senate, I will continue to represent our class and their needs if reelected to the Student Government Association Senate

Senior Class Representatives

Gino Ardito

Hi, My name is Gina Ardito and I am running for Senior Class Representative. I am currently a representative and I have gained a lot of valuable knowledge over the last year. I look forward to using all of my experiences to make our senior year events a big success.

Shawn Daley

Maureen Dowd

Katie Gallagher

Hi, my name is Katie Gallagher. I've been a representative for the Class of 2000 since our freshman year, and I'm asking you to vote for me just one more time. Next year will be a blast and we can work together to make it happen!

Brenda Kowalewski

Hello, class of 2000, my name is Brenda Kowalewski and I am a dedicated, energetic, open-minded individual who wants to help make our senior year memorable and fun. I am currently a Junior Class Senator, Evergreen Program Coordinator, a member of Chapel Choir, N.S.S.L.A., & an Eucharistic Minister. Vote Brenda for Senior Class Representative and together we can make the year 2000 a year to remember!

Bridget Linzmeyer

Hello Class of 2000! My name is Bridget Linzmeyer and I will be running for the position of Senior Class Representative in the upcoming election. This past year I had a wonderful experience working with John Gilbert and the other representatives to plan activities for our class. I am excited for the chance to make our Senior year unforgettable with entertaining events that will bring our class closer together. The best is yet to come!

Julia Phdyaw

Eric Swearingen

What's up Loyola rising Seniors. My name is Eric Swearingen. I am asking for your vote so

that I can be re-elected. As a Junior Class Representative, I helped organize the Junior Dance, Junior Dinner at Planet Hollywood, community service events, and the Junior Orioles game. If re-elected I hope to continue to work hard to have another fun year.

Jaime Visone

My name is Jaime Visone and I am currently a Junior Class Representative. I am running for Senior Class Representative in the upcoming SOA General Election. This past year I have enjoyed working with other class representatives organizing activities that may interest our class. I am looking forward, if elected, in planning great senior events and making our last year at Loyola the most memorable year ever.

Senior Class Senators

Paul Ruppel

Jay Shoemaker

Multicultural Club Senators:

Multicultural Student Senator

Yolanda Jackson

Loyola College, what are you looking for in a Multicultural Senator?

If you are looking for someone creative, someone who is responsible, someone who works hard, then congratulations, your search is over. As Loyola expands and moves toward the new millennium, it is essential that the students at Loyola increase their cultural awareness. In my time at Loyola I have been involved in various activities related to multiculturalism. In my sophomore year I was on the Leadership Committee for the Multicultural Special Interest House. I have attended two off campus multicultural retreats and two on campus diversity workshops. I have also researched multiculturalism as part of my Elementary Education course work at Loyola. For the 1998-99 academic year, I have had the privilege of being the Multicultural Representative for the SGA. During my term I have worked closely with all of the cultural clubs at Loyola and used them as a tool in challenging the campus to become more culturally aware. When elected to Multicultural Senator for the 1999-2000 academic year, I plan to continue working with the cultural clubs, and begin working closely with the administration to create a more diverse student body. I also plan to have forums with students who have studied abroad to share their experiences of living in a different culture with other students. My name is Yolanda-Jackson and I am running for

Julie Mesaros

Every one of us embodies one or more of African, Asian, European, Latin-American or another unique yet equally important bloodline. The depths of our cultural diversity reveal the need to celebrate the originality of one & of every other. Ask yourself: "What's in a NAME?" Tell yourself: "Vote for MESAROS."

Asian Senator

Arra Chung

Hispanic Student Association

Jeff Couto

Christine Drayton

Residence Area Senators:

West Side Senator

James Braunstein

Hi, my name is James Braunstein and I am running for the opportunity to be the West Side Senator for the next year. I have had some great times here on the West Side, and since I'll be living here again next year, I think it would be great to represent the West in Student Government. I was a Freshman Class Senator last year, and now I want to move on and represent my area of living.

Vote James Braunstein, For West Side Senator.

The 1999 SGA General Election platforms appear as a public service of The Greyhound. We apologize for the smaller print of this page, as it was necessary in order to get all of the received platforms into the paper. Please make sure to cast your vote this week in the elections!

Opinion

From the desk of the SGA President

THE GREYHOUND

Editorials, comments and
other important stuff

Paul Ruppel
- Editor in Chief -

Jacqueline Durett
- Managing Editor -

A 'Wild Night' alright...

There is life beyond York Road.

So why don't we act like it?

Maybe it's okay to act like a drunken fool, cuss out the staff, smoke and do who-knows-what with your boyfriend/girlfriend wherever you want -- at a bar.

Not at a school-sponsored semi-formal.

This junior dance was supposed to be a lot of things: a chance to prove to the administration that the junior class can handle senior events next year as well as an opportunity to get together with friends in a little more formal setting. There is special attention on such events in light of what occurred at some of the senior events earlier this year.

Instead, the night ended prematurely for everyone in attendance because of the aforementioned activity. The Baltimore City Police -- the same people who show up when the fire alarms are pulled -- were called upon to remove the junior class from the building (What must they think of us!). It's not the chaperones who were at fault, it was not the museum staff's fault and it was not the police's fault. It was the fault of the handful of students who felt the need to come to the dance inebriated and whatever else.

A lot of hard work went into planning this event. John Gilbert and the SGA should not only be commended for doing their best to provide a fun time for the class, they should be apologized to for having the night ruined.

In addition, a lot of people who were not doing anything wrong were having a great time and had to have it end early because some selfish people couldn't wait till they got home or out somewhere else to engage in some very embarrassing activities. The majority of students, who were behaving appropriately, deserve an apology, too.

But we doubt that will happen. Anyone selfish enough to risk trouble for everyone by drinking, smoking, or doing such things in excess will likely not apologize for it. These students demonstrated an extreme lack of respect for the museum staff, their fellow classmates and especially themselves.

It's not as if students who wanted to have a drink or go to the bars were not going to have the opportunity to do so afterwards. The dance was scheduled to be over at midnight.

Anyone who can't separate York Road behavior from semi-formal dance behavior isn't mature enough to realize why they should, let alone be within a year of graduating from college.

The academic year is drawing to a close; plans are being made for summer vacation and the post-graduate days which loom in the very near future for the seniors. The year brought good times and bad. At times, it seemed perhaps to drag on, and at others it seemed to zip on by. I wish to spend my last address to you, the students, by providing a look back on the past year from the Student Government Association's perspective, with a brief glimpse into the future at Loyola College.

This past year I had a clear focus. I had an agenda, which featured the three issues of community service, alcohol abuse and public safety. In these areas, I feel that the SGA did good work, work that will leave a mark here at Loyola and work that I believe served the current students well. With these three points, I held strongly to my belief that the student body should be well informed, in a timely manner. I tried to ensure that your best interests would always be the highest priority with any issue that the SGA or I approached throughout the year.

It was not our goal, nor should it have been, to put an end to the consumption of alcohol on Loyola's campus. We worked throughout the year to encourage all of you to drink in a responsible manner, if you chose to drink at all. We wanted to approach the issue in a way that showed respect for our students. I would like to thank those students who stepped up to the challenge and made a positive stride toward a culture change at Loyola College con-

cerning drinking. It is an area that colleges across the country must continue to address so that the senseless repercussions of drinking to excess will eventually be curbed.

With regards to community service, I am pleased that the Loyola community responded to our challenge to become more involved.

I wish to spend my last address to you, the students, by providing a look back on the past year from the Student Government Association's perspective, with a brief glimpse into the future at Loyola College.

Such response could be seen early on with large turnouts for Community Outreach Day and the record-setting financial support of Project Mexico. We continued to care for the community on our campus with tremendous support, especially shown for our fellow students at our Prayer Service earlier this semester. We are doing well in this area and should be proud that at Loyola College we look out for others, both on our campus and off. To continue to do a fine job in the area of community service, I look for joint projects between the SGA and other organizations to lead the way. The SGA has done a good job at putting community service back on the "map" at Loyola this year.

The final area of my focus for this year -- public safety -- was by far the most frustrating. I must admit that it almost did not make the cut as one of my three priorities for the year, but I am glad it did. We took some shots this year

in this area. Several of Loyola's students were in harm's way this past year at the perimeter of our campus, as a glaring wake-up call to the college that we are not a suburban campus anymore. Up until this past Thursday, April 15, public safety was clearly the area where the SGA worked hard but continued to come up short for the

Loyola students. However, just last week, after many of my personal pleas, Father Ridley and Rick Smith, Director of Public Safety, agreed to take a walking tour of the campus in the evening hours to assess the areas which will receive new call boxes and lighting. I never thought a person could be so excited about call boxes and light bulbs, but I truly am. I am very pleased to say that we have finally come through for you guys and I am only sorry it was not able to be done sooner. I thank you for your patience.

In closing, I simply want to thank the students for the tremendous opportunity, which your votes granted me, to represent you. I feel good about the job I did as your President and I can only hope that my efforts and the efforts of my staff on the SGA met with your approval. Without the hard work of my staff, I would not have been able to accomplish much of anything this year and I am extremely grateful to them for their hard work and dedication to my agenda. I wish all of you well in your careers at Loyola and beyond. It has been a fun ride. Take care and good luck on your finals.

Brian Fox
SGA President

THE GREYHOUND

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Opinion

Remember your 'Wild Night'

On Friday, April 17th, I planned on having a "Wild Night," at the B&O Railroad Museum with the rest of my class during the Junior Semi-Formal. I had a lovely dinner at Della Notte (which I can't pronounce prop-

George Convery

Staff Writer

erly, much like most of the food on the menu, including what I ate for dinner) with my roommate and our dates. We arrived at the Dance at about 8:45 p.m. and not many people had arrived. We figured most of them had gone to a local club because of the "low price of admission." I said, "Whatever, make the party last all night." I won't begrudge someone else's having a good time, because I'd want to have the best time possible too. Besides, most people don't arrive at Loyola dances until there is about an hour and a half left anyway. Needless to say, I wasn't surprised.

About half an hour later, more people began to arrive, the DJ played some swing music and from there on it was all over. My date had to drag me off the floor when she needed to go to the bathroom or get a drink or something. What can I say, "I like the night life. I like to boooogy." I enjoy "gettin' jiggy wit it." Anyway, I had a blast watching many males dance with/mount each other, reveling in the fact that my date and I knew all of the words to "Ice Ice Baby" as we watched a few guys try to imitate the incredible dance stylings of Vanilla Ice, and marveling at one well-dressed stud who knew every last word to the "Humpty Dance."

All in all I was having a fabulous time and I congratulate John Gilbert, our Junior Class President, on the work he and the rest of his staff did getting this dance together at such a beautiful venue, although I can't count the number of times I watched someone else or I myself tripped over one of the many railroad tracks laid throughout the room. Again, whatever, I thought it added atmosphere and gave us all something else to laugh about.

However, the night wasn't all dancing and laughing, because with a half an hour left the DJ announced that this would be the last dance. Afterwards the Baltimore City Police came and dispersed the entire party. There's no proof, but the rumor was that someone had found alcohol or drugs in one of the bathrooms and called the cops. I don't blame this person; underage drinking and drugs are illegal, and about half of the people at the dance were underage. And I don't blame people for wanting to get a buzz on before the dance. For some people, that's just what they do to have a good time.

What bothers me is that having a "good time" is so important to these people that they are willing to ruin the happiness of so many others as well as ruin the hard work of the people that were trying to show them a good time. It's kind of like going to someone's party and deciding to bust through an entire wall of sheetrock because you think it would be fun. It aggravates me that consideration is often thrown completely out the window if it interferes with one's personal enjoyment.

What's even more disconcerting is that some people believe they can't even have a good time without getting boldly trashed. I was driving, so I didn't even have a drink with dinner, and I had the most fun I've had at a Loyola dance in a long time. It makes me wonder what people did to have a good

time before they learned about substance abuse. I know people that have been drinking since they were like twelve years old. When I was twelve years old, I was really into Nintendo and the Disney Afternoon. Maybe I was a sheltered child, but I think of what my life would be like if I'd given up on my imagination so soon and resorted to alcohol or drugs to have a good time. It scares me that so many other people are willing to do this.

Is that the best we can do? Sometimes forgetting about reality is a very necessary thing. After a long week sometimes the best thing to do is kick everything under your bed and forget about it, but shouldn't the junior semi-formal have been a night we'd want to remember? I got three hours of sleep Thursday night, and Friday afternoon all I wanted to do was go to bed, but I knew was going to have a great time Friday night. So I sucked it up, and had a fantastic time, enjoying myself too much to think about other things. Now isn't that a great way to leave reality, to enjoy yourself so much that you can forget about all of the bad things going on in your life?

Again I would like to commend our president on a fabulous evening and am excited that he will be the Senior Class President next year. I would also like to apologize on behalf of the members of our class that were less than respectful to him and his staff as well as to the proprietors of the B&O Railroad Museum if drugs or alcohol were in fact the case. Finally, as a reminder, there are other ways of slipping away from reality for a while that do not include getting yourself so wasted that you forget entire weeks of your life -- the problems will still be there when you sober up. However, there are things you can do to help you forget about the bad times, like smiling, hanging out with friends, and as I learned last night, lots of laughing and dancing.

Where do we really call home?

"The ache for home lives in all of us, the safe place where we can go as we are and not be questioned." So said Maya Angelou -- I have never heard her speak, but I'll take *The International Book of Quotations*' word for it.

Colleen Hughes

Staff Writer

It seems an appropriate message for college students. Think about it: at what other time in a person's life is the concept of home so complex, so difficult to express?

I have been contemplating this idea for some time, especially since Easter break. By that time, it had become quite routine to hop on a train and ride an hour and ten minutes to 30th Street Station in Philly. When I stepped off of that train, I once again passed through a time warp to the other part of my life. Just like every other time I had come home from school, I was immediately faced with "the reunion" with my parents. I also noticed that my 14-year-old brother had grown yet another two inches. Then there was the familiar sense of *deja vu* as I coasted down my street and saw my neighbor walking her dog. I began another weekend of living out of a suitcase in my own bedroom. And then, after calling friends and eating a non-Primos's meal, the excitement was over. I came to a realization: I was bored.

Funny, I never thought I would feel that way. I remember the absolute relief that I experienced the first time I came home to Philadelphia in October. I had never been more excited. I mean, I was home, where everyone says "wooder," and where I don't have to translate the concept of Rita's water ice into "Italian ice" or a pollyanna into "Secret Santas." I recall how nervous I was, taking to the wheel for the first time in two months, and then nearly causing a five-car pileup. But most significantly, I think about

how strange it was to board another train a few days later that would take me back to Baltimore, where I really lived now.

Typical freshman sentiments, naturally. But I find it fascinating that most students who board at school live a double life. It's kind of like a Clark Kent-by-day-Superman-by-night complex. There are two worlds -- "home here" and "home home" -- that slowly begin to collide. It starts, of course, with pictures. I point out each friend from high school to my roommate. "See the blonde? She's my best friend. And see the guy behind her? That's my other friend's (the one in the black tank top) ex-boyfriend."

But things really get mixed up when school friends meet home friends. The two worlds collide, unfortunately sometimes crashing and burning, but luckily, usually exploding in a good way, like a firecracker on the Fourth of July. Now it seems so normal to have this type of double existence. I cannot imagine not living with the friends, classmates, professors, cafeteria staff, construction workers, etc., that I have met so far this year. I doubt anyone could. Yet at the same time, it is perfectly natural to leave that all behind a few times a year and switch gears totally. Of course, some adjustment is always in order. Once, during dinner, I informed my family that our ringing phone was an on-campus call.

As the summer draws closer, I wistfully glance around my dorm room and think how lonely my own bedroom at home will be. I am still debating whether or not to hang up at home all of the posters that I had "bought specially" last summer for my dorm. It will be strange looking at framed pictures of my Loyola friends and calling them long-distance instead of just walking down the hallway. I guess it will just happen, like everything else. No need to fret. Soon enough, I will be back on campus-complaining about an early class, eating Ramen, deleting phone mails, stressing about a paper, receiving emails from my mom, wearing plastic shower shoes...

Driving in fear: SUVs are taking over

There is little that frightens me more these days than driving back in my hometown. It now scares me to go out on the roads, what with the recent trend in car design. First, you have to understand that,

David O'Brien

Staff Writer

among many of the people in my town, the current trend in car buying has been towards monstrously huge sport utility vehicles, popularly known as SUV's. Driving safely today, I believe, is being made worse, not better, by these trends coming out of Detroit and from the foreign carmakers. Normally, I am used to driving my compact, gas conserving Ford Escort around downtown Long Valley, N.J., meandering around the newest housing developments or down quiet rural roads. I'm sure, though, that I'd lose control of at least a few of my bodily functions if I were suddenly faced with an oncoming Ford Expedition, blinding me with its high headlights as it rolls over the top of my small sedan, likely killing or at the very least crushing me inside.

It's inevitable that you'll see even more of these dangerously large, gas-guzzling, carbon monoxide spewing beasts on the roads in

the near future. One that will soon be thundering down the roads is the newest attempt by auto companies at currying favor with America's "soccer moms" and those concerned with "safer" driving. It's called the Ford Excursion. This is a huge machine. I mean, it is really, amazingly big -- it's hard to fathom how enormous this ugly automobile is. Longer by over half a foot, and wider by 3.3 inches than the already gargantuan Chevy Suburban, Ford has equipped the \$50,000 Excursion with a steel bar under its front bumper, so that the Excursion would "ONLY crush the [front end of] a Ford Taurus [in a 30 mile per hour head on collision] as far back as the front wheels... leaving the passenger compartment *relatively intact*" (*New York Times*, February 27).

You see, I think the whole idea of a "sport utility vehicle" is moronic. I don't see the sport, the utility, or the vehicle in machines like the GMC Envoy or the Ford Expedition. In reality, these Frankenstein Monsters of the Motor City are war machines, tanks engaged in a battle to win the War of the Status Symbols. Even the once proud manufacturer, Cadillac, has sold out to misguided consumer demand, and supplied the nation with exactly what it doesn't need: another SUV. Once the Cadillac Escalade was introduced, I lost all respect for the one-time grand champion of

American car makers. It's just another example of what I call the "mine's bigger than yours" syndrome. The most noticeable symptom of this syndrome is buying an SUV and justifying the purchase by saying, "It's safer than a sedan." Of course it's safer driving the SUV than a sedan! You'll roll over any other cars that get in your way, maybe without even noticing it. Meanwhile, the poor lady and her two kids who you just plowed through in your Lincoln Navigator are being peeled out of their Honda Civic like taffy.

I can see having a Jeep Cherokee or even a Jeep Wrangler. Hey, I like the Chevy Blazer, too. What I don't see the need for, though, is an elitist group of individuals driving those ugly Mercedes and Lexus SUV's around. Who in the world needs a Lexus SUV? No one. I can't think of any reason, other than shameless self-promotion and status seeking, that any person would ever have to buy one of those ugly conglomerations of metal and plastic. A Hummer with leather interior and a CD player? Why? Don't tell me you use it "when you go camping." Yeah, right. Who goes camping in a \$60,000 car with an optional wet bar? Only those who care about climbing the social ladder, and stepping on, or more appropriately, running over, the people in their way.

Features

From the Nosebleeds

The Intramural Diaries: Legacy
by Tom Panarese

Fram The Loyola University
Greyhound, April 20, 2009...
Ghosts of Intramurals Past
by Simon Westcott

I was watching a bar league softball game the other day between the York Road teams of Favorites and Gator's. As I watched some of Loyola's finest do battle, I noticed that Favorites leadoff hitter/left fielder--a man of average height, short blond hair and impeccable skill--had a peculiar knack for picking off fly balls.

But one display in particular sent me reeling. He ran and almost nonchalantly snatched a shot that was sure to drop in front of him. I'd seen that catch before. I'd seen it in old clips from the Loyola recreational sports files.

"That's him," I replied, astonished.

"Who?" the guy next to me asked.

"Rich Zimmerman. The best damn left fielder to ever play Loyola men's intramural softball. Used to play for the Siberian Express."

"Yeah, I remember hearing about him. My old man talks about him from time to time. You sure that's him?" he asked.

"I'd recognize him anywhere," I replied.

However, someone else thought

to the contrary. He sat in the seat above me and said, "No, that's not him. He left the game after the team disbanded. Said it was time."

"You're sure?" I asked.

"Young man," he said, looking at me under a Loyola baseball cap, "I'm sure of it."

At first I didn't recognize him, but after the game, I noticed the shirt he was wearing--a Dartmouth hockey jersey with the number "23" on it. Tom Panarese, pitcher, whiner, chronicler of the exploits of those special teams--the Siberian Express and what eventually became the Notorious TWP. I introduced myself and asked if he would like to talk about the intra-

At first I didn't recognize him, but after the game, I noticed the shirt he was wearing--a Dartmouth hockey jersey with the number "23" on it...

mural program. He was hesitant at first, but then said he'd meet me for a turkey sub at the newly opened Sacred Grounds. Apparently, Panarese is the new head of operations for Loyola Dining Services.

We met over lunch, and he recapped the history of both teams--the rivalry between the Tom Sox and the Dangling Particles; the unfortunately named Parhox Al-

liance; the wondrously successful Notorious TWP; and the legendary Siberian Express. I knew all the stories, as does everyone who has played an intramural softball game or passed by the plaque in the student center commemorating Dennis Morton's now famous home run.

That home run, when Morton shattered three large windows to win the championship in the Express's final game, was the last time any member of either team graced a softball field together. It was back on the days when softball was played on the all-turf Curley Field and not the natural grass Alberti Park on Cold Spring Lane. Russ Alberti, Morton's roommate and the other most famous member of the team, left that field as his legacy after convincing protesters to shut up and let Loyola build a much-needed sports complex.

I had so many questions for Panarese, but so little time to ask him--he had to attend a meeting that would decide the fate of the latest Greyhound office--but I did rattle a few off, which he answered hungrily. "Jess Zubroff's shot? Sure, I remember it. She's Secretary of Education and all, but every time I talk to her she brings that up."

Astounding that one small home-run could affect someone's life like that.

"Oh, of course. I mean, after Dennis shattered all those student center windows, there was nothing he couldn't do. I find it less surprising that playing for those teams changed our lives so much than I find hilarious that Loyola

didn't sue him and actually paid for the windows themselves."

It was just then that he had to go, taking his Chipwich and going upstairs to his meeting. But I was satisfied with our time together and decided to track down some of his teammates.

Unfortunately, very few of them could be found anywhere, and those I could find--Kathleen Byrnes, Kevin Beattie, Jeanne Neylon, even Alberti and Morton--declined to be interviewed. Zimmerman seemed to have disappeared off the face of the earth, and all I heard about Andrew

words, considering Panarese's frequent glove tossing and cursing at the other team and the umpire. But they had fun doing it. Rain or shine, two girls, six girls, no girls at all (especially with the men's games), they were there, throwing warm-ups when the other teams were showing up late and saying "Get off the field, we don't have much time to beat you."

I heard a random freshman say the other day, "I'm glad that Alberti Field is named after someone we know about. I mean, like who the hell is this Maryland guy they named that really ugly build-

ing after?" I laughed and felt proud to have tapped the Siberian Express/Notorious TWP legacy. And as I was trying to sum up everything for this piece's conclusion, I came

across one article from the man who made the legacy readily available to me that says it best:

"Sure, we would sit on the bleachers graced with solid determination from inning to inning, but nobody ever took losing extremely seriously."

I think that Kilsheimer summed it up the best. "I thought the point of this was to have fun," he said as we neared the on-deck circle last Sunday. And yeah, face it, if it weren't for the attitudes of the team's fifteen players, I don't think I would have realized that we really were out there to have fun. Our softball legacy may never become something out of a Springsteen song, and we may never grace the cover of Sports Illustrated, but that's okay with me. Playing for the Tom Sox was a definite high for me, because I wouldn't have enjoyed myself if it were any other way."

Thanks, guys.

But regardless of the whereabouts of the scattered remains of that Intramural legacy, their impact continues to be felt.

Ortner was that he was supposedly seen on a baseball diamond in an Iowa cornfield. Other people involved with the Express and TWP were unable to be reached as well, especially International Olympic Committee chair Chris Archaki, who Panarese says he "owes so much to for such a great opportunity to play."

But regardless of the whereabouts of the scattered remains of that Intramural legacy, their impact continues to be felt. "Alberti's teams made the softball leagues the crown jewel of the intramural program," Recreational Sports director Dave Capen said, "It was a great honor to be on that team and contribute the way I did." Watching old clips and reading old articles about them, I realized why. The Siberian Express and Notorious TWP always carried themselves with poise and dignity, even when losing. Okay, maybe those are strong

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Features

Bolt Upright flies with funky style, fails with delivery

Milwaukee band fuses the sounds of hip hop, funk and hardcore for younger audience

by **Brendan A. Maher**
Assistant Features Editor

Bolt Upright explores benefits of today's hottest producing technologies to bring us its self titled debut. This LA-based quintet originally from Milwaukee shakes the G-thang with an electrifying melting pot of sounds that they call "ghetto metal."

Their conglomerous sounds are brought to CD via heavily wahed guitars, popping bass, whining waxed paper vocals, and decent vinyl scratching. Mixing the sounds of hip-hop, funk, and hard core metal, they come out sounding like a Korn and Biscuit with a little Infectious Grooves for gravy. Each track on the album has a raging metal crunch with funky undertones.

Their direction on this album is

fantastic. Although not all too new, the stylistic crossover is well executed, and production, care of Steve Thompson (Korn, Blues Traveler) is first rate giving them a fresh but not totally unrecognizable edge. Call them a scratchier Rage Against the Machine without the power of political unrest, or a slightly more sane Infectious Grooves without their solo styling and totally funky bass licks.

Musically they are missing a lot of the leads and variations one would expect from their funky style clutching to the fuzzbox and flanger crutches instead of exploring their talent. Guitarist, David Aguirre, shows a full knowledge of when to play and when to stay silent leaving sparse blips of funkiness when other parts of the music take center stage and bashing away like a wild animal on their harder tracks. Bassist,

Damian Valentine, leaves him hanging onto very little with repetitive low end licking and a severe lack of necessary slap and pop. Lyrics are overall party oriented full of hackneyed "I'm sick of sick of this scene," and "Bolt Upright gonna turn the party out right," themes. Toriono Mayek (Tory Tee), who did all of the original mixing and scratching for their recordings, raps and whines masochistically male dominated lyrics--full of rage and discontent at nothing in particular at all. A new addition, DJ Johnny Love, took the helm of the turntables so that Mayek can try to fill his oversized pants as a frontman. What Bolt Upright lacks in talent and substance, they make up in production, but the well over-used vocal distortions that sound like they are singing through a megaphone can get a little annoy-

ing.

The album has definite direction and flow starting on a harder note infusing their thrashing tracks with gangsta style lyrics and old-school rap breakdowns. *The Next Level*, and *See Right Through You* are the best example of the metal clad foot they start on. Bolt Upright then moves on to explore some unexpected house and ska influences on songs like *Tonight's the Night*, and their masogonistic love song *Stray*.

Disrespect for women comes to a climax on *Crazy Chicks*, a fly and funky rap piece reminiscent of the time Mayek spent as a DJ for a strip club. It contains such classic lines as "I can make you holler in the back of my Impala." and "Doggie style all night long. I got a big fat Donkey Kong dong." Their overall attitude encompasses this sexual dominance with just a touch of ni-

hilism. As they quote themselves "We are just trying to make music that you can get naked to. So, you can place good money on the chance that their fan base is mostly teenage boys. This is the contradiction that makes Bolt Upright annoying overall. Their style is sophisticated and smart, but their lyrics and instrumental abilities are still prepubescent, and lacking. I like the direction and the production, and they have a sound that has been proven sketchy in the marketing scheme of things. I predict, if anything, a youngish web addicted fan base as addicted to and dependent upon new technologies as Bolt Upright itself. The album ends on a fine and funky note with *Stupid Star*, but as it stops, short of their goal of getting my clothes off, I still feel just a little unfulfilled.

Mt. Washington Tavern offers exotic to casual fare

Fun and up-scale dining offers quiet, relaxing atmosphere with wide variety of food

by **Joe LoPresti**
Staff Writer

As the last few weeks of school bear down on everyone it can be difficult to choose how to spend your time. Our favorite York Road watering holes have become just a bit monotonous, and even though Fells and the Inner Harbor are nice, too much of anything is just not a good thing. So, why not try something new? The Mt. Washington Tavern, located just off Falls Road, offers just the right combination of fun and upscale dining.

As you enter the tavern, you are overwhelmed with the smell of grilled steak and beer, because yes it is still a tavern. For those of us over 21, the Mt. Washington Tavern offers a traditional bar setting near the main entrance, as well as several other smaller bars near the dining area in the rear. The main eating area, the Garden Room, looks like a large backyard deck painted white, with two levels. It is decorated with hundreds of plants and is dimly lit by candles and track lighting.

The Mt. Washington Tavern menu is loaded with creative seafood, beef, veal, and chicken dishes. Among the most interesting appetizers on the menu are the Naughty Nasty Nachos featuring tortilla chips topped with ground beef, Monterey jack and cheddar cheese and jalapenos, as well as the Ducktrap Smoked Salmon, Baked Brie with Almonds, and Southwestern Eggrolls. Also offered are steamed and raw clams, shrimp, and oysters.

If soup is your fancy, try the Cream of Crab and order the bowl because the cup is rather small, but filled with large pieces of fresh crab meat. Other soup options include Louisiana Seafood Gumbo, Black Bean Soup, Tavern's Texas Chili, and Beef Barley.

Next on the menu is Casual Fare, where you can find club sand-

wiches, hamburgers, and even a burrito. Some creative items listed here are the Jumbo Lump Crab Meat Sandwich, the Black Jack Chicken, the Swordfish Filet, and The Natural, featuring smoked turkey breast, dill havarti cheese, alfalfa sprouts, lettuce and tomato with honey-dijon on toasted seven grain bread. Very tasty.

On to the Classics and the Entrees. Listed under the Classics are Steak, Veal, and Lamb Chop dishes

with selections of prime rib, filet mignon, a 16 oz. Aged Black Angus New York Strip Steak, and the Filets Chesapeake featuring two 4 oz. Filets charbroiled and topped with jumbo lump crab meat and barnaise sauce.

The Entrees feature several original dishes and many different tastes from Louisiana Cajun Shrimp to Chicken and Shrimp Penne with sauted portobello mushrooms, broccoli florets, fresh tomato, gar-

lic and basil served over penne pasta. Particularly appetizing are the Chicken and Lump Crab Louise featuring a boneless chicken breast and jumbo lump crab meat sauted with fresh basil, tomato, and chardonnay served over angel hair pasta as well as the Prime Rib Cabernet featuring a 12 oz. cut of prime rib topped with sauted artichoke hearts, mushrooms, and onions in a cabernet sauvignon peppercorn sauce.

All meals are moderately priced from \$15.95 to \$25.00. Some dishes including fresh filet mignon and seafood are subject to different amounts depending on the current market price. The service is excellent and the atmosphere is quiet and relaxed. Basically, you won't find the usual York Road crowd screaming at the entrance, but you are still given the option as to whether you want to indulge in the over-21 bar scene.

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Features

Ye Merrie Masquers performance of student work stunning Loyola students round out talented cast showcasing Notre Dame senior's play

by Megan Mechak
News Editor

Heather Violanti's new full length play, "Aphra, Where Have You Behn?", currently running at the College of Notre Dame, but featuring performers from many local schools, provides a satirical look into the role of women in the arts.

Aphra Behn, the first woman to earn a living as a playwright, is buried in Poet's Corner at Westminster Abbey. Violanti '99, conceived this play after searching for her plot and finding it under the exit ramp. Said Violanti, "Aphra, it turns out, was buried just outside Poet's Corner, kept out of the patriarchal establishment in death, as in life."

Aphra, it also turns out, is unhappy with her grave, desiring the same fame she obtained during her life. As a ghost, Aphra plots to have her grave site moved, but has no money. George Frederick Handel (Jeff Miller '01) offers to sell his spot, preferring the quiet of his country home instead. To raise the 3,000 pounds he asks, Aphra endeavors to write a play that will catapult her back into the minds and hearts of a theater audience.

Her subjects become those who are buried in Westminster Abbey: King Charles II (Brett Carreras '00) and Nell Gwyn (Jamie Bramble '99), an aspiring actress and Charles' mistress, John Dryden (Essam Shomali

'98) who hawks cheesy Abbey souvenirs for money to buy a new monument, Geoffrey Chaucer (John Bova '99) who speaks only Middle English, much to the dismay of the cast, since only Aphra can understand, and Virginia Woolf and Vita Sackville-West (Jennifer Mikulski '01 and Amanda Ferrier '99), lovers in life forced to spend eternity exploring the tourist exhibits at the Abbey.

Wes Oakes '99 and Marie Dervil '00 take on a number of roles, confusing genders and providing humor and a twist to the play through their hilarious portrayal of the many tourists who search the Abbey for Shakespeare's grave (which is no where to be found, of course). The duo also personifies Aphra critics, continuing a debate about the quality of her work. Babs Dentz plays the voice of the Queen, an overly materialistic woman, and the House Manager.

The plot is relatively simple, as Aphra struggles to write a blockbuster play, but her desire to defy convention provide serious discourse on history and the characters blended, sometimes roughly, with humor. The duos in this play provide automatic foils for one another, beautifully characterized so that the audience can envision the humorous endings of most scenes. Violanti often provides plot twists that sometimes confuse, but always entertain.

The playwright toys liberally with traditional conventions of the play, forcing her characters to do Aphra bidding as they perform a play that is being written. She also switches characters' genders: Oakes only plays women while Dervil only plays men. Her treatment of the relationship between Vita and Virginia is liberal, almost humorous in reminiscence of a heterosexual relationship. Violanti, through putting a play within a play, is able to write many of her own struggles as a playwright into her work. Aphra discourses on "dialogue patterns" and "characterizations" directly with the audience, comfortable in her role as playwright and narrator.

Riley gives a stunningly energetic performance, considering she somehow works into every scene. Her characterization of Aphra allows the audience to see a side of the woman those who lived with and studied her could not have imagined. She manipulates the actors around her flawlessly, narrating a confusing script with clarity and enthusiasm.

Carreras and Bramble's portrayal of the silly monarch and his conniving mistress are humorous and well-acted. The couple is easily able to switch from the light-heartedness of Act I to the more serious Act II, allowing the audience to explore the inner workings of Violanti's characters. Gwyn's and Aphra's mutual distaste is obvious, and well-played,

but they team up as Aphra promises Nell the lead in her new play, if she will convince Charles to pay his debt to Aphra. Nell uses her budding sexuality to win Charles' favor, an appeal Bramble plays as entirely unworthy of Aphra's scorn.

Mikulski and Ferrier play the role of stereotypical lesbians perfectly, Virginia offering a feminine response to each of Vita's masculine advances. Mikulski is able to naturally portray the depressed and unhappy Virginia, her numerous monologues rife with feeling.

Dryden hawks souvenirs with vigor, his materialism apparent, as is his affection for Aphra. Chaucer, although speaking entirely in Middle English, moves most of the action along, providing lighthearted moments as the other characters confuse themselves and the audience. Of the supporting characters, however, Handel was the funniest. His obsession with show tunes overshadowing his serious accomplishments and his love of home and a laugh endearing him to the audience immediately.

Perhaps the funniest moment of the play is its climax, as nearly all the characters trade off two foils to battle for the affections of Vita and others. The moment ends as Chaucer takes the foil, fighting seated while reading the Bible. Beautifully choreographed by John Bova and well-acted, this scene brings to mind the occasional absurdity of love.

The talents and abilities of these actors blended beautifully to do justice to Violanti's wit and play writing ability. The set showcased the talents of the actors, the proscenium was beautifully painted by Michelle Datz, with a background of changing slides, showing actual pictures and paintings of the characters and Westminster Abbey and finally, Riley placing flowers on Behn's grave. The ingenuity of set and design in this play, with lighting creating much of the mood effect was magnificent - the actors were completely at home in their set, two chairs, a tomb and Dryden's souvenir stand. The text of the play reads almost like a stand up comedy routine at points, which the actors utilize to break up the seriousness of the topic. Through humor, Violanti convinces the audience of the place of women in drama, and in life, recounting an oppressive time in hopes of changing the future.

The play was long, however, at three hours. By the end, the audience had begun to fidget, simply because there were a number of moments that could easily have been the finale, but weren't. However, as the cast came to take their final bow, memories of the chorus line ending Act I replaced any desire to leave. All in all, this play provided a seriously lighthearted romp through the world of the intellectual dead, questioning tradition and beckoning a new era of drama and power for women.

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Features

Kaleidoscope initiative celebrates day of diversity

"The Women of the Caribbean Diaspora" explores many voices of literature

by Jen Wylegala
Features Editor

As a part of the 1999 Colloquium on Language, Literature, and Society, four well-known speakers addressed the colloquium's theme of "The Women of the Caribbean Diaspora" on Wednesday, April 14 in the newly constructed College Center East's fourth floor. Beginning at 11 am., the colloquium was a part of the new Kaleidoscope initiative at Loyola to celebrate culture, diversity, and the ideas and experiences of the community.

This event, which was followed in the next days by other cultural celebrations held by the Southeast Asian Alliance, was sponsored by Loyola's Center for the Humanities, Department of Modern Languages and Literatures, Education for Life, Student Activities, Multicultural Affairs, and the Loyola English, Fine Arts and History departments.

The colloquium's first speaker, author Dr. Myriam Chancy, addressed the oppression of Haitian women in a lecture entitled "There Are No Giraffes in Haiti," with a very personal viewpoint as a native of Port-au-Prince, Haiti. Taking the podium next was Maria Magdalena Campos-Pons, a Cuban artist with roots in Nigeria. Her address, "Unfolding Desires," focused upon her memories of Cuba and how they have influenced her African roots in teaching at Radcliffe College in Cambridge, Massachusetts.

The colloquium's final speaker, Puerto Rican native and 1996 National Book Award nominee Dr. Rosario Ferre, discussed and read selections from her novel *The House on the Lagoon*. A fascinating round-table discussion followed the lecture as the day ended.

In particular, another speaker at the colloquium, fellow national Book Award nominee, Maryse Conde, read many passages from her work which have a focus upon

Conde developed her own professional work in receiving the grand prize for Women's Literature in 1986, and she began her stay as a professor at Columbia University, teaching how the Black woman creates herself due to so many cultural influences. These years also proved positive for Conde, as she developed her own musicality of words in novels, as most French poets characterize their works. Using metaphors and

of herself. Most importantly, Conde stated that when thinking about a person, one integrates one's self-unity of friendships, experiences, and reflections of one's life. One's writing is not just a representation of one person but of an entire life of memorable "voices."

Conde brought these thoughts into her own writing, expressing that when she finishes her pieces of writing, her characters have all developed different voices, extend-

from nature. All natural aspects, especially trees, found a place in Conde's own memories, as she spoke, "The vines... tie my body to my soul."

Conde continued her lecture in reading more passages from her various literary works. In remembering her childhood on Guadeloupe, she read that she saw her island home changing from "beauty to poverty," as the modern world began to infiltrate the quiet island life she was accustomed to. From those times, Conde began listening more to the mature on her island. Voices always came from trees, rivers, and animals, and she especially found that "listening to the voice and the song of the river" was a comforting experience.

Joining Conde was her husband, whom she met while studying in London, in reading and translating some of the literary passages. Each utilized the skill of bringing music to the written words. As well, both also brought out Conde's theme of identity in writing with an emphasis upon passages which personified the idea that "nobody has the right to tell you who you are."

The Kaleidoscope initiative continues throughout with the annual Peace Concert, which was hosted on the Library Hill on Sunday, April 18 featuring local, Baltimore bands, and the popular, 15th annual Spring International Festival on April 28. Assorted films and other student and college sponsored activities will also be held in the following week.

One of the most important elements of Conde's works are the powerful voices and musicality which she lends to her words. In reading a passage from one of her novels in French, the audience truly heard this "musicality of the language." There was also a great appeal to man's five senses within the passages. Conde's words rely heavily upon colors, especially red, to express feelings, and elements from nature.

her experiences living in Mali for 12 years and also being influenced by the Francophone culture of Guadeloupe. One of eight children born in 1937, Conde spoke upon "feeling a kinship" with the "African diaspora" more so than that of the Caribbean. After leaving Guadeloupe, she studied in both London and in Paris, focusing upon Comparative Literature. She received her Ph. D in 1976, and after that year, began to focus upon the differences of traditional and modern values between her cultures, the construction of her own self, and the discourse of language she would use when writing in the future.

many allusions, Conde stated that her "words make love," and especially belong to the author.

Addressing one of her own influence, Francophone political activist and writer Franz Fanon, Conde paralleled her own work to his book, *Black Skins, White Masks*, as they both discuss skin color, African descent, and how culture is more important than race. Also, both authors have addressed what it means to be African and how to find such an identity through language. Through deconstruction of accepted writings with new images and writings, Conde expressed her involvement in her own re-representation

sions of her own life and memories. Even with the powerful voices of nature in her works, Conde attributed them to the voices of from her own life. As she pointed out, "Nature can tell you a lot of history."

One of the most important elements of Conde's works are the powerful voices and musicality which she lends to her words. In reading a passage from one of her novels in French, the audience truly heard this "musicality of the language." There was also a great appeal to man's five senses within the passages. Conde's words rely heavily upon colors, especially red, to express feelings, and elements

Big name acts with electronica artists make soundtrack a Go

Trendy movie spawns equally trendy CD with quality performances

by Chris Hamilton
Assistant Features Editor

Every trendy movie has to have an equally trendy soundtrack. *MOD Squad* features Everlast and Busta Rhymes, *Cruel Intentions* features Placebo and The Verve, and *Never Been Kissed* features The Cardigans and Semisonic. This is pretty much standard procedure nowadays. The *Go* soundtrack is no different. With songs by Natalie Imbruglia, Fatboy Slim, and Eagle-Eye Cherry, initially one would view this as yet another worthless soundtrack cluttered with previously released material and worthless acts from MTV's biggest artists. However as the soundtrack unfolds, one can hear that this CD contains good music from some of today's best artists.

The album opens with the new single from No Doubt, simply en-

titled "New." The song combines driving guitars, a mix of pop, punk, disco, and reggae beats, and a brilliant power pop chorus to create one of No Doubt's best singles to date. Is this a sign of good things to come from No Doubt's new album? Guitarist Tom Dumont had this to say in regard to the work on No Doubt's fourth

"Steal My Sunshine," is one of three songs from unknown artists on the album. Jimmy Luxury & The Tommy Rome Orchestra rap over Dean Martin samples in "Cha Cha Cha." Goldo (not Goldie) performs a song called "To All the Lovely Ladies" which reminds me of Digital Underground meets Dr. Dre meets Soul Coughing.

Though that may sound cool, trust me, it's not. It turns out to be the worst track on the album.

Also featured on the album are two interesting remixes. The first is Philip Steir's remix of the Steppenwolf classic "Magic Carpet Ride." Though initially the

Also featured on the album are two interesting remixes. The first is Philip Steir's remix of the Steppenwolf classic "Magic Carpet Ride." Though initially the thought of this was somewhat nauseating, over time, the remix became more and more enjoyable. The second remix is T-Ray's remix of Eagle-Eye Cherry's "Shooting Up in Vain" from his album Desireless.

studio LP: "The bottom line is that we've pushed ourselves the extra mile writing these songs, hoping to create something special." "New" is a prime example of this "special" songwriting.

Then next track is by newcomer Len. This poppy song, called

thought of this was somewhat nauseating, over time, the remix became more and more enjoyable. The second remix is T-Ray's remix of Eagle-Eye Cherry's "Shooting Up in Vain" from his album *Desireless*. Though personally I'm not a big fan of Eagle-

Eye Cherry, the remix combines light jazz, funk, and electronica to create a relaxing ambient mood.

Finally, the album caps off with several other LP and previous unreleased tracks. Electronica artists Fatboy Slim, Lionrock, DJ Rap, and Air all drop exceptional previously released tracks ("Gangster Tripping," "Fire Up the Shoesaw," "Good To Be Alive," and "Talisman," respectively). Natalie Imbruglia includes a surprisingly good new track entitled

"Troubled by the Way We Came Together." Other new material includes tracks from Esthero, Bt, and Leftfield, who've relegated themselves to the world of soundtracks since their 1995 critically acclaimed debut, *Leftism*.

Overall, the *Go* soundtrack surpasses the level of the average trendy soundtrack with solid tracks and overall good production. I definitely recommend stopping at your local record to go pick this one up.



The *Go* soundtrack gives a funky, enjoyable sound to this hit motion picture.

Photo courtesy of Columbia Pictures, Inc.

Sports

Weekly Recreational Sports Update

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Take an exciting interactive walkthrough of the new Fitness and Aquatic Center soon to be under construction at North Campus! (Formerly the Boumi Temple) This computer visualization offers exciting interior and exterior perspectives of this state of the art, 115,000 square foot recreational facility. So here is your chance to check out the new pool, gym, or rock-climbing wall-before these are even actually built!

Rick Satterlee, Director of Recreational Sports, is Loyola's project manager for this new facility. So once you've been through the building on your interactive walkthrough, please direct all comments and questions to Rick or any of our staff members!

Do you need a copy of your Intramural Sports Schedule? Are you interested in attending some of our Club Sports Team's games? Do you want to explore with our Outdoor Adventure Group? Are you looking for something different to do on the weekends? Can't decide which Lifetime Sports Class to take? Get the latest recreational sports information online now!

INTRAMURAL SPORTS PROGRAM

Byrne, Chesterton & Hanway win both Men's & Co-ed Soccer Championships!

Men's Indoor Soccer Championship Game Results: Congratulations to TEAM TURMOIL for winning the hard-fought Spring 1999 Championship Game, defeating KONTENBONKERS 6-1. Congratulations to the following team members: Tim Mitkus, Ed Hanway, Doug Byrne, Dennis Rizzi, Ed Weist, Jeremy Lejeune, K. Omullane, Tyler Webb, Kevin Chesterton and Rob Campbell (see team photo below).



Co-ed Indoor Soccer Championship Game Results: Congratulations to DEGENERATION X for winning the Spring 1999 Championship Game, defeating THE DUMPSTERS 8-4. In a matchup of the leagues best teams, X scored early and held on for the victory. Congratulations to the following team members: John Coppola, Mark Marino, Jeff Summult, Doug Fyrne, Dan Klinge, Kevin Chesterton, Ed Hanway, Rene Colasante, Corey Hewitt, Theresa Cooney, Michele Zilka, S. Thompson and Alyssa Milett (see team photo below).



Floor Hockey Tournament: CROM & DALILAMAS are both undefeated through the weekend and will face-off in the winners bracket of the double-elimination tournament this week! Look for final results next week!

Softball, Sand Volleyball, & Final Basketball Results: next week!



OAE Travels to Arkansas

"My Kansas, your Kansas, Arkansas!" was the rallying cry of the six OAE leaders who traveled to the Natural State over Spring Break. Leaders Matt Yurko, Christine Drayton, Eric Ruby, Kelly Creedon, Sara Antonson, and Ken McVearry packed the van on Friday night and drove through the large states of Virginia and Tennessee nonstop until they reached the Albert Pike Recreation Area in Southwestern Arkansas. Why Arkansas, you may ask? It started out as a random idea, but it turned into a reconnaissance mission for future OAE Spring Break endeavors. The group paid its way to 4 days of beautiful backpacking. Arkansas welcomed its visitors with seventy degrees, cloudless blue skies (more importantly no rain), beautiful vistas, few to none other hikers on the trail, plenty of water sources, and strategically placed campsites with fire rings at the end of each afternoon. The full moon shining down each night was a good effect as well. The group wasn't oblivious to such blessings. Christine was often to be heard using the word "amazing" to describe the surroundings. Eric was reported to have smiled once or twice. The most accurate measure of the trip was the height achieved by Ken's "trail hair" after only a few days on the trail.

The backpacking itself consisted of about 27 miles on a loop made of 3 different trails: the Little Missouri, the Athens-Big Fork, and the Viles Branch. One of the new and exciting aspects of the trip for the leaders was the multiple river crossings. The cold clear water of the Little Missouri River and the Viles Branch Creek offered spectacular scenery but required water shoes and good balance to keep body and belongings dry.

The trip didn't end with the backpacking, however. A two-day side-trip to the Lost Valley in the Buffalo River National Park yielded a beautiful 40-foot cascading waterfall, and if that wasn't enough, another 40-foot waterfall inside a cave behind it. The group was excited to do a little caving and see the waterfalls. Christine called it "amazing" and she, along with Matt, stabbed their claustrophobia in the heart and went inside.

On the return trip back East, the leaders pit-stopped in Memphis for a night. Beale Street, the home of the Memphis blues was the highlight, where they ate at the King's Palace Café, home of Championship Gumbo. The blues filled their ears and minds that night as they listened and grooved to the pulse of Memphis while a hard rain fell outside.

The real attraction was, of course, a tour of Graceland, the home of the King of Rock'n'Roll, Elvis Presley. Christine personally enjoyed the "Jungle Room" and thought it quite amazing that Elvis had a small waterfall at one end of the room. The cassette tour ended with a stop at the graves of Elvis and his immediate family members, where several members of the group became emotional. The building complex facing Graceland on Elvis Presley Blvd provided the tourists with every piece of Elvis paraphernalia one would ever need or want. Ken added to his collection on his fourth trip to the home of the King. The trip ended with the overnight push back home and a special thanks goes out to the Waffle House somewhere in Virginia for making fine grits at 12:30 in the morning.

The trip was not without its cost however and the leaders acknowledge where things went wrong. The last tally of casualties was one lost wallet, one wood tick (emergency surgery was successful), and many a fine Arkansas blister.

Overall, the trip was a huge success and Christine did an amazing job coordinating the preparation efforts. The trip was successful as well in determining that Arkansas will be an option for future Spring Break trips. So, next spring, prepare yourself to be west of the Mississippi in the rolling Ouchitas of Arkansas!

Spring Trips:

If you have missed all of our caving trips, hiking trips, horseback riding trips, backpacking trip, and rafting trips this past spring for whatever reason, this is your last chance until next year!!! Push yourself, experience life on the edge, and get higher than ever before as we go rock climbing!!! You'll never find a better price anywhere!!! See you again in the fall :)

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Sports

Club baseball hands Maryland back-to-back losses
Strong pitching, key hits in doubleheader wins keep Loyola on winning streak

by Annie O'Brien
Staff Writer

The Loyola baseball team continued on its winning streak this week with two victories. The Greyhounds faced the University of Maryland in a doubleheader on Tuesday, April 13. In the first of the two games, the Terrapins came on strong when

they scored two runs in the bottom of the first inning to take an early lead. The Hounds answered back with one run scored in the top of the second and two more in the top of the third. John Callahan's double drove in Tim Daub for an RBI, and then Mike Williams' base hit to right field enabled Callahan to score the go-ahead run. The lead would be in jeopardy throughout the rest of the game; however, the Hounds prevailed with a final score of 8-6.

The second game played that evening was not nearly as close due to the strong arm of pitcher Jerry Smith. Although the Terra-

pins scored two runs early on in the game, Smith, with a solid defense behind him, was able to stop the Terps at the plate. He pitched four-and-one-third of the five innings pitched, and kept Maryland on their toes.

John Ackerman pitched the remainder of the fifth inning to close the game and seal the victory for the Greyhounds. The Hounds did just as well at bat as they did de-

fensively. In the top of the fifth inning they broke the game wide open when they scored 15 runs on 11 hits. The team hit well, including senior Matt McCarthy, who was one-for-one with an RBI single. Freshman Dan Hopkins had two walks and an RBI single in that inning alone, which showed how patient the Hounds can be at the plate. The final score of the game was 20-2.

The game scheduled for Thursday, April 15 was rained out and will be rescheduled. The team will announce when the game will be played.

Although the Terrapins scored two runs early on in the game, Smith, with a strong defense behind him, was able to stop them at the plate.

Meet The Men's Club Baseball Team

Chuck Baracco	Freshman	19	LF	John Callahan	Junior	18	RF
Chris Edelman	Freshman	23	CF	Mike Lombardi	Junior	24	3B
Dan Hopkins	Freshman	4	2B	Tom McNulty	Junior	21	LF
Steve Macari	Freshman	1	2B	Mark Citarella	Senior	11	C
Brad Nizer	Freshman	3	2B/SS	Scott Devito	Senior	15	LF
Tim Daub	Sophomore	12	SS	Mike Jacobs	Senior	56	P
Joe Harkins	Sophomore	10	P	Mike Keinath	Senior	29	CF
Jerry Smith	Sophomore	20	P/1B	Matt McCarthy	Senior	33	RF
Mike Williams	Sophomore	6	P/OF	Mike Schlosser	Senior	5	C
Mike Barch	Junior	7	1B				

Loyola Sports Calendar

Wednesday
Baseball at American University
5 p.m. at Joe Cannon Stadium

Saturday
Men's lacrosse at Butler
1 p.m.
Women's lacrosse at Delaware
1 p.m.
Baseball vs. Goucher College
12 p.m. at Harford CC

Sunday (April 25)
Baseball at Johns Hopkins
1 p.m.

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Sports

Women's soccer
lands key recruitsby Steven Vitolano
Staff Writer

The Loyola Greyhounds concluded last season in disappointing fashion, losing in double overtime to Fairfield in the MAAC tournament final, 1-0. Since then, the women's soccer team has been working to improve before the upcoming 1999 season.

"Our number one goal as a program is to get into the national tournament through the automatic bid," said Coach Mallia. Once again this year, the winner of the MAAC tournament will receive an automatic bid to the NCAA tournament.

The Greyhounds had a successful off-season in terms of filling the vacancies left by the graduating senior class, which includes captains Jaime DeSoto and Meryl Friedermann. "We filled a number of gaps that we needed to," said Coach Mallia. "Personnel wise, this is possibly the best recruiting class we've had."

Some of the recruits include defender Audra Garuccio, from Northport, N.Y. She was a member of the U.S. Region I team and

played club soccer for the Northport Piranhas. One of her club teammates, Annie DiPalo is also a recruit. She was a member of the New York State Select Team and could play either in the backfield or midfield. Another recruit, Becky Bieneman, is a forward from Catholic High School in Baltimore.

The Greyhounds will have a blend of under- and upperclassmen. "We are pretty balanced, and expect some of the younger players to step up in leadership roles," said Coach Mallia. "Some of our role players

have really shined this spring."

This off-season, Loyola won a seven-a-side tournament championship held in Columbia, Maryland. The Greyhounds won all four games against a field which included George Mason University, James Madison University, Rutgers University, Fairfield University and American University. "George Mason and James Madison are well respected," said Coach Mallia. "This was a chance for us to open some eyes. We are pretty confident in where we are and where we are going."

"We filled a number of gaps that we needed to," said Coach Mallia. "Personnel wise, this is possibly the best recruiting class we've had."

Rain, high winds give Greyhound golfers problems at Navy Invitational

by Bill Farley
Staff Writer

Everyone knows that golf and rain don't mix, but the Loyola golfers found out first hand this past weekend just how hard the rain can make a round of golf. The team played in their Maryland-staterival's tournament, the Navy Invitational. The tournament took place on April 10-11 at Navy's home course, and was highlighted by the intense rainfall on the second day of play. The scores were a lot higher than expected.

On Friday, April 10, sophomore Jason Cage led the way for Loyola. Cage, who has been playing well

throughout the spring schedule, fired an impressive 75 on the tough Navy course. "When asked to comment on the course conditions, Cage replied, The greens were really slick, and if you go in the rough don't expect to get out easy."

When asked to comment on the course conditions, Cage replied, "The greens were really slick, and if you go in the rough don't expect to get out easy."

Coach Broderick said that staying out of the thick and high rough was a goal of the team's. "I told them that above all else they had to keep the ball on the fairway in order to score well."

Michael Vandenberg, who

posted an 82 on Friday, had a worthy performance in the rain, shooting 79. Captain George Blyth and junior Paul Crates both ended their second day with 82s. The team's finish was disappointing, considering that the field is one of

the best that the team will see this season. Junior Jeff Grimes commented, "All the good teams in our district, like James Madison, Penn State and Seton Hall are all at this tournament, and we had hoped to have a strong performance, but sometimes Mother Nature has to win."

Next weekend the team is playing in the Temple University Tournament. The game will be held at Wyncote Golf course in Pennsylvania.

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THE GREYHOUND SPORTS

APRIL 20, 1999

LOYOLA COLLEGE IN MARYLAND

Lady Greyhounds hang on to defeat rival Towson 12-11 *Loyola heads into CAA Tournament riding seven-game winning streak*

by Steven Vitolano
Staff Writer

The Lady Greyhounds enter the 1999 Colonial Athletic Association tournament with a seven-game winning streak after edging the Towson University Tigers on Tuesday night at Minnegan Stadium. The seventh-ranked Greyhounds used a second-half rally to defeat local rival Towson 12-11.

Shouldering the offensive load was sophomore midfielder Megan Santacroce, who led the Lady Hounds by recording a career-high four goals. Loyola seemed to have control of the game, taking a 6-3 lead into the halftime intermission.

The Hounds' lead grew to four after Santacroce's goal, but the Tigers would rally to make the game close. They scored five goals in a span of 4:36 to take an 8-7 lead.

Loyola would answer with a four-goal run of their own. Freshman defender Suzanne Eyler scored to tie the game at eight. Santacroce then added two goals,

and freshman Stacey Morlang tallied as well to give the Hounds an 11-8 lead.

Once again, Towson rallied behind a pair of free position goals from Amie Rose. Rose led the Tigers with four goals. Morlang would score her second goal of the contest by converting a free position shot to extend Loyola's lead to 12-10. That goal would eventually turn out to be the game winner.

However, Towson refused to give the game away. With 2:10 remaining, the Tigers scored to close the gap to within a goal. Loyola attempted to run out the clock, but turned the ball over with 25 seconds left. Towson, however, was unable to get off a shot before time expired.

The Greyhounds escaped with the win to improve their overall record to 8-2, while Towson fell to 3-8. The victory marked

Loyola's 16th consecutive win over Towson University.

The Hounds also received goals

from Maria DiTommaso, Kathleen O'Shea, Danielle Battersby and a pair from Kory Miller. Battersby

also added two assists, and freshman Tricia Dabrowski recorded eight saves.

The Greyhounds know there is still work to be done before entering the CAA tournament. "We need better draw control and have to improve on groundballs," said Coach Aikens after the Towson win.

The narrow win over the unranked Tigers may have served as an eye opener for the Lady Greyhounds. "We have to go into every game ready to play no matter who our opponent is," said junior Kory Miller.

Overall, Loyola feels pretty confident heading into the weekend CAA Tournament, riding a seven-game winning streak. "I like where we are," said Coach Aikens.

"We had a lot to work on and had a couple of great practices this week."

Kory Miller also talked about the play of the team. "We feel very confident in ourselves. If you stop one person, we know someone else will step up," she said.

The Greyhounds, seeded second, will take on American University on Friday night in the first round at the University of Richmond. Earlier in the season, Loyola defeated the Eagles 13-7 in Washington, D.C. "Our focus is on winning Friday's game," said Coach Aikens. "We need to be aggressive attacking the cage and create more chances off the fast break."

The semifinals of the tournament will be played on Saturday, and the finals will be held on Sunday afternoon.

After the CAA Tournament, the Lady Hounds resume their out-of-conference schedule with away games against Delaware on April 24 and against the Virginia Cavaliers on April 28.



Junior Therese Naab looks to clear the ball for the Greyhounds, who have won seven straight games.

Photo by Anthea Joseph

Hounds ward off challenge from resilient UMASS Minutemen 9-5

Greyhounds enjoying their sixth week at number one

by Jeff Zrebiec
Sports Editor

After the big Syracuse win, Loyola faced the challenge of avoiding a let down when they played their first road game in over a month against the University of Massachusetts Minutemen. As with all other challenges that have confronted the number one-ranked Greyhounds this season, they were up to the task, beating a resilient UMASS squad 9-5.

The win gives Loyola an 8-0 start, and the team will probably clinch their sixth straight week atop the rankings. After Delaware's recent loss to Georgetown, and UNC's upset over Duke, Loyola stands as the lone undefeated team in the country. UMASS still has yet to beat the Greyhounds, dropping all five of their career meetings. The Minutemen are 3-6 this season.

John Madigan got the Minutemen off to a quick start when he beat Loyola senior goalie Jim Brown just 31 seconds into the game. However, Loyola would not stay down for long, as senior All-American Mark Frye, who has been hot offensively of late, converted senior Todd Vizcarrondo's pass three minutes later to tie the score at one. Twenty-seven sec-

onds later, senior Tim O'Shea scored his 13th goal of the season to give Loyola a 2-1 lead. It was a lead that the Greyhounds would not relinquish. UMASS's sophomore attackman Keith Gabrielli did tie the game at two with 8 minutes left when he scored an extra-man goal.

Loyola got things rolling in the second quarter with two quick goals, both by senior Gewas Schindler. The first came at the 3:28 mark of the second quarter, after he picked up an errant O'Shea shot and put it in the back of the net. Senior Joe Maier won the faceoff and started a fast break that resulted in another Schindler tally seven seconds later. This one was assisted by Vizcarrondo. The two-goal deficit did little to discourage the Minutemen, who finished the half with two goals for a 4-4 tie at intermission. Madigan found the goal again at the 5:29 mark, and he assisted Don Little when he scored the equalizer later.

Junior Peter Haas put Loyola in front at the six-minute mark with his sixth goal of the season. The Loyola lead was short-lived, as UMASS, once again, had the answer with a Mike Janowicz goal to make the score 5-5. However, the Loyola defense did what it has done all season, tightening up and

not allowing a goal in the remaining 23 minutes of the game. Anchoring the defense was Brown. The senior turned aside 17 shots, 11 in the first half, to keep the Hounds in the game.

Schindler scored his third goal of the game at the 9:25 mark of the third quarter off a nice pass from Frye. The fourth quarter was all Loyola, as they scored three unanswered goals to give the Greyhounds a 9-5 win. Two of the goals were scored by the combination of Schindler and Frye. Junior Tim Goettelmann earned the third. Schindler finished the game with four goals, while Frye had two and one assist, and O'Shea had one goal and one assist. Madigan, who scored two goals for UMASS in last year's 10-8 Greyhound win, had another big game with two goals and two assists.

Up next for the undefeated Greyhounds is a home contest against Butler on April 24. Last year, in the two teams' first-ever meeting, Loyola was down 5-2 in the first period, but came back to beat the Bulldogs 15-8 at Curley Field. Then the Delaware Blue Hens came to Curley for an April 28 showdown against the Hounds. Loyola defeated them 10-4 last year, but the Blue Hens now are a much-improved squad.

Women capture points crown at state regatta

by Anne Pluta
Special to The Greyhound

The Loyola Crew team traveled to Washington College in Chestertown, Md., this weekend to compete in the Maryland Collegiate Rowing Championships. The team had a successful regatta, finishing just three points from capturing the overall points trophy. The coaching staff was very pleased with the performance of the team. "Loyola demonstrated their presence as a varsity program through their outstanding performance today," said Jason Roos, the Women's Varsity Coach.

Other teams participating in the event included: St. Mary's College, Johns Hopkins, Towson, UMBC, St. John's College and the host, Washington College. The Loyola team made a very strong showing. Both the JV and Varsity eights finished second, and the novice women finished fifth. "The women's team's improvement against Washington College and Johns Hopkins proves their ability to successfully compete against established programs," said Roos. In fact, the Loyola women did more than compete, coming away with the women's overall

point total trophy.

Members of the women's team include: Becky Tucker, Kelly Gardner, Sarah Stone, Liz Anglim, Kerry Morris, Kate Boehlmer, Christina Logie, Stephanie Warner, Kate Figga, Mindy Stavrou, Kate Galvin, Liz Agro, Kristin Longo, Linda Gallagher, Anne Pluta, Alice Kearney, Deirdre Burke, Brianne Higgins, Elizabeth Cooke, Corrine Pergoilis, Paula Lattanzi, Deborah Cole, Laura Finan, Anne Scali, Laurel Ockvat and Jennie Young.

The men's team also did very well. The novice men finished second, the men's single finished third and the varsity four finished fifth. The members of the men's team are Doug Sanford, Rich Bounds, Jim Healy, Jon Sadowski, Casey Ferrone, Dave Allen, Mike Owsianny, Chris Szeft, Ark Rusek, Sunny Pirria, James Kelly, Jon Cox, Carlo Brancato and Chris Capellini.

With this impressive showing, the team is looking forward to the next regatta on the Schuylkill in Philadelphia. Novice Women's Coach Heather Cronin said, "I believe that with their continued focus, the team will get faster in the coming weeks."